

# RUSTEM HAYROUDINOFF



Described by London's Classic FM Magazine as a "sensationally gifted" musician of "stunning artistry", Rustem Hayroudinoff graduated from the Moscow Conservatory, where he studied with Lev Naumov, and received his postgraduate degree (DipRAM) at the Royal Academy of Music in London with Christopher Elton.

On hearing his performance, Lazar Berman praised him as 'a serious artist and master, whose emergence in today's atmosphere of pseudo-artistic and shallow music-making is specially valuable and welcome'.

His performances have been broadcast on most major classical radio stations, including RTE (Ireland), SBS and ABC (Australia), WFMT-FM (USA), CBC Radio 2 (Canada), Swedish Radio Corporation, NDR (Germany), Television Network of Chicago, Russian National Radio and UK's LBC, Classic FM and BBC Radio 3.

Hayroudinoff has recorded for NAMI Records (Japan), Decca and Chandos. His recordings of Shostakovich's Theatre Music and the Dvorak Piano Concerto with the BBC Philharmonic were greeted with universal acclaim, garnering praise such as "dazzling and... electrically compelling" (Gramophone) and "utterly magical" (Classic FM) and were selected amongst the Best CDs of the Year by BBC Music and the Gramophone magazines respectively. His CD of the Rachmaninoff Complete Preludes was selected by Classic FM Magazine as a part of the 'four discs essential Rachmaninoff collection', alongside the recordings by Arthur Rubinstein and Andre Previn, and the latest recording of the Complete Etudes-Tableaux by Rachmaninoff released in November 2006 became the Instrumental Choice of the Month with the BBC Music Magazine.

Rustem Hayroudinoff has performed to great critical acclaim in Japan, his native Russia and Europe. In the UK he has appeared in major concert venues including St John's Smith Square, the Barbican, the Queen Elizabeth Hall and the Wigmore Hall. His recital in Chicago was televised and simultaneously broadcast live by over 300 radio stations across the United States. In June-July 2009 he will appear at the Salisbury, Lichfield and Chelsea Festivals in the UK as well as perform a recital and give masterclasses in Dublin. His 2009-2010 concert schedule includes concerto appearances in Europe and recital debuts in Prague and New York.

Amongst the orchestras Hayroudinoff has recently performed with are the Sofia Symphony, the Osaka Century Orchestra, the Tokyo Symphony, the BBC Philharmonic and the Bournemouth Symphony. In January 2007 he made his debut with the London Philharmonic in Rachmaninoff's Third Piano Concerto, of which The Independent wrote: "The piano soloist was a sensationally gifted pianist from Russia Rustem Hayroudinoff. What a performance this was, demonstrating the emotional range of this wonderful work, full of mercurial brilliance, impassioned melody and breathtaking virtuosity." He also appeared in the documentary "The Unknown Shostakovich" alongside Vladimir Ashkenazy, Valery Gergiev and Maxim Shostakovich.

His latest recording of the Rachmaninoff Etudes-Tableaux was nominated for the BBC Music Magazine Best Instrumental CD of the Year 2008 Award alongside Mitsuko Uchida and Steven Isserlis. It was also selected as the finest available version on BBC Radio 3's 'Building a Library'.

Rustem Hayroudinoff is a Professor of piano at the Royal Academy of Music in London.

For more information, please visit [www.hayroudinoff.com](http://www.hayroudinoff.com).