

Biography

Rustem Hayroudinoff

Described by London's *Classic FM Magazine* as a "sensationally gifted" musician of "stunning artistry", Rustem Hayroudinoff graduated from the Moscow Conservatory, where he studied with Lev Naumov, and received his postgraduate degree (DipRAM) at the Royal Academy of Music in London with Christopher Elton.

On hearing his performance, Lazar Berman praised him as "a serious artist and master, whose emergence in today's atmosphere of pseudo-artistic and shallow music-making is specially valuable and welcome".

His performances have been broadcast on most major classical radio stations around the world. He has recorded for NAMI Records (Japan), Decca and Chandos. His recordings of Shostakovich's Theatre Music and the Dvorak Piano Concerto with the BBC Philharmonic were greeted with universal acclaim, garnering praise such as "dazzling and... electrically compelling" (*Gramophone*) and "utterly magical" (*Classic FM*) and were selected amongst the Best CDs of the Year by *BBC Music* and the *Gramophone* magazines respectively. His CD of the Rachmaninoff Complete Preludes was selected by *Classic FM Magazine* as a part of the 'four discs essential Rachmaninoff collection', alongside the recordings by Arthur Rubinstein and Andre Previn, and the recording of the Complete Etudes-Tableaux by Rachmaninoff became the Instrumental Choice of the Month with the *BBC Music Magazine* and was nominated for the BBC Music Magazine Best Instrumental CD of the Year 2008 Award. It was also selected as *the finest version of these pieces* on BBC Radio 3's *Building a Library*.

Rustem Hayroudinoff has performed to great critical acclaim in Japan, his native Russia and Europe. In the UK he has appeared in major concert venues including St John's Smith Square, the Barbican, the Queen Elizabeth Hall and the Wigmore Hall. In 2010-2011 he made a recital debut in New York, performed Beethoven's Emperor with the Czech Philharmonic under the baton of Marin Alsop, went on a tour of the UK with the Czech National Symphony Orchestra performing the Rachmaninoff 3rd Concerto and gave solo recitals in the UK, Canada, USA and France. The 2011-12 season will include performances of the Dvorak Piano Concerto with the Chamber Orchestra of Philadelphia, recitals in the USA, Mexico and UK and chamber music series with the principles of the London Philharmonic Orchestra in the UK and Germany.

Amongst the other orchestras Hayroudinoff has performed with are the Osaka Century Orchestra, the Tokyo Symphony, the Sofia Symphony, the BBC Philharmonic, the Bournemouth Symphony and the London Philharmonic. After his debut with the latter in Rachmaninoff's Third Piano Concerto *The Independent* wrote: "The piano soloist was a sensationally gifted pianist from Russia Rustem Hayroudinoff. What a performance this was, demonstrating the emotional range of this wonderful work, full of mercurial brilliance, impassioned melody and breathtaking virtuosity."

He has recently appeared in the documentary "The Unknown Shostakovich" alongside Vladimir Ashkenazy, Valery Gergiev and Maxim Shostakovich.

Rustem Hayroudinoff is a Professor of piano at the Royal Academy of Music in London. For more information, please visit www.hayroudinoff.com.

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